








Catalogue  
OF THE  
Exhibition of  
Arts & Crafts

IN AID OF  
The Gladstone Solomon Scholarship  
Fund



Sir J. J. School of Art

BOMBAY.

Dec. 1888



# LIST OF PRIZE WINNERS

## PAINTING

### SILVER MEDALS

For the Best Picture in the Exhibition	Y. K. Shukla (No. 29)
For Oriental Art ... ..	M. Bhatt (No. 13)
For Meritorious Work ... ..	R. G. Bhojwani (No. 17)

### BRONZE MEDALS

For a Portrait ... ..	A. A. Bhonsule (No. 14)
For Oriental Art ... ..	R. D. Dhopeshwarkar (No. 69)
For Still Life (Including Flower Studies)	M. R. Khatwate (No. 53)
For a picture of any Subject ...	Bhanu Smart (No. 114)
" " " ...	Miss Marie Henderson (No. 50)
" " " ...	J. M. Ahivasi (No. 121)
" " " ...	G. M. Solegaonkar (No. 28)
" " " ...	Miss N. Motiwalla (No. 51)
" " " ...	A. A. Majid (No. 87)

## SCULPTURE

Silver Medal ... ..	D. B. Jog (No. 10)
Bronze Medals ... ..	B. K. Goregaonkar (No. 27)
" " ... ..	N. A. Dere (No. 31)
" " ... ..	Miss S. Virjee (No. 23)

## ARCHITECTURE

Silver Medal ... ..	T. L. Dharadhar (29)
Bronze Medal ... ..	J. D. Shastri (No. 101)

## ART CRAFTS

Silver Medal ...	Students of the Engraving and Enamelling Class
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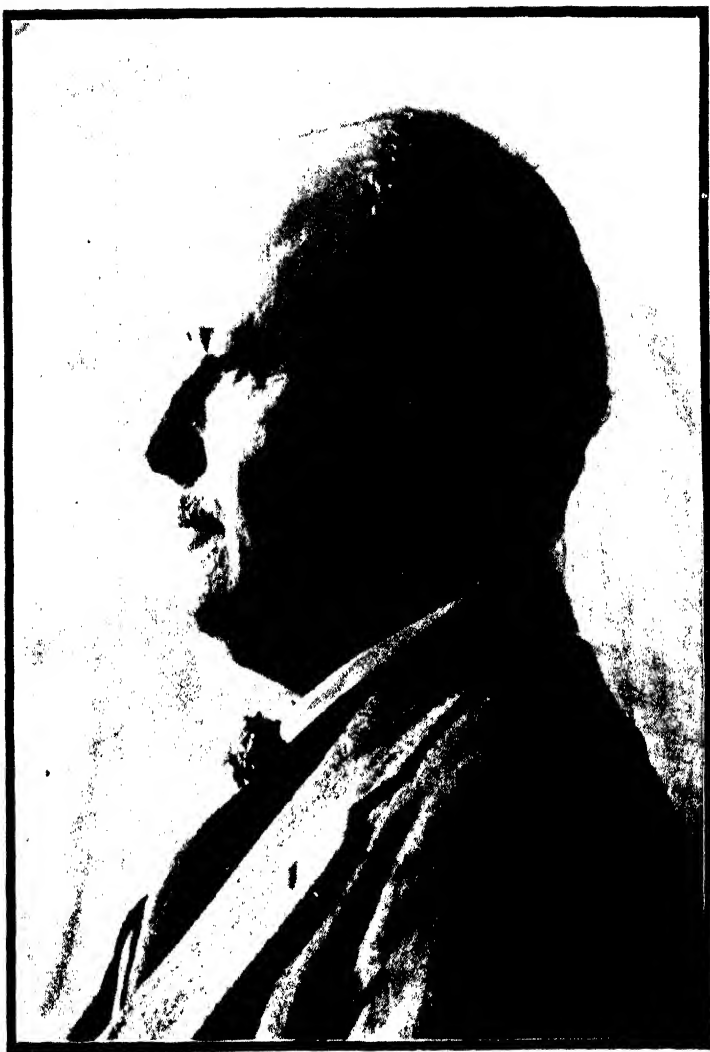
### BRONZE MEDALS

Students of the Stone Carving, Wood Carving  
and  
Carpentry Classes

## COMMERCIAL ART

Bronze Medal ... ..	S. Y. Bagwe
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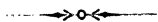


W. E. Gladstone Solomon, K-I-II., R.B.C., F.R.S.A., I.E.S., J.P.,  
Director. Sir J.J. School of Art, Bombay.  
Curator, Art Section, Prince of Wales Museum of  
Western India.





# INTRODUCTION



The present Exhibition of Painting, Modelling, Architecture, and Art Crafts covers the years from November 1919 to December 1936, during which period the Bombay School of Art has been in the charge of its present Director, Mr. Gladstone Solomon, who will retire early in 1937. It therefore gives the public an idea of the progress made by the School of Art during the last seventeen years; from the time that is to say, when it was reorganised on its present lines.

This reorganisation, which from its early stages received personal and firm support from the then Governor of Bombay, Sir George (now Lord) Lloyd, initiated material improvements, indicated by the establishment from 1920 onwards, of classes of Mural Painting (supported by Government Scholarships), of Indian Design, of organised Drawing and Painting from Life, etc., and considerable expansions in the Architectural School.

During the period of activity under review in the present Exhibition, the School has taken a prominent part in many public enterprises connected with Art. In 1920 the first Mural Decorations by students of the Class of Mural Painting on the walls of the School of Art were unveiled by the Governor of Bombay. These were executed in oil on canvas, applied by the process known as "Marouflage" to the walls of the large gallery of the School, and to the alcoves in the verandah.

It is significant that although several of these panels have been exposed for sixteen years to sun and rain on an outside wall these paintings remain in sound condition, which shows this method to be suitable for India as for Europe; provided of course that due supervision and care of the paintings is maintained. That the students have learned to handle the methods of Fresco and Tempera with similar success, is demonstrated in various lunettes in the School buildings and in the upstairs verandahs.

In 1921 the students of Mural Painting designed and painted with Indian decorations, the Pylons used in the street decorations of Bombay, for the visit of His Royal Highness the Prince of Wales to India. They



also painted a series of decorations for the Darbar Hall at Government House, Bombay. Subsequently (in 1923), the students of various classes of the School, including the Lord Reay Art Workshops, carved and decorated with mural paintings a beautiful Indian Room for the Wembley Exhibition, an exhibit which, with its contents, found a most appreciative purchaser in England,—namely, Mrs. Thorpe of Datchet, who many years later was still so impressed with her purchase that she asked for and obtained the autographs of the artists who had been responsible for the Indian Room.

A request to be allowed to decorate a portion of New Delhi when the buildings came into being, had been put forward by the Director (who was then Principal,) as far back as 1920, as a part of proposed post-graduate courses for Indian students, the whole scheme being known as the "Prix de Delhi". Thanks to the strong support both of the Governor of Bombay, Sir Leslie Wilson, and the public, the School was eventually successful in its request, which was not only made on behalf of its students, but also for Indian artists generally. The students of the school of Art and several artists of Western India executed a series of mural paintings in the Secretariat Buildings at New Delhi, in 1929; some of the original designs for these decorations are on view in the present Exhibition. Unfortunately our request to be allowed to participate in the Decorations of India House, although well supported, was not successful no artists from this School or Presidency having been employed on these decorations.

The personal interest of the Governor, Sir Frederick Sykes enabled the New Delhi decorations to be illustrated in a volume entitled, "Mural Paintings of the Bombay School;" and it should here be gratefully mentioned that these and other developments owed a very great deal to the support of the Governors and of public opinion in Bombay, and to several prominent leaders, among whom, Sir Phiroze Sethna, Mr. M. R. Jayakar, and Mr. Kaniyalal Vakil, the well-known author and art-critic, have long rendered specially valuable help.

Two enterprises overseas marked the progress of the last decade. First there was the Exhibition of the Students' Work which was organised by the present Director on behalf of Government at India House, London,



in 1930, with full success, being visited by Queen Mary, who selected a number of the students' works.

The other occasion was the Exhibition of Modern Indian Art, held at the New Burlington Galleries in London, in 1934, the sympathetic auspices of the India Society. Mr. Gladstone Solomon was deputed by Government to organise the Bombay Section of this Exhibition on behalf of the Regional Committee of Bombay, under the patronage of the Governor, His Excellency Lord Brabourne. The successful result of this Exhibition has been chronicled by Mr. Kanaiyalal Vakil in his recently published volume entitled, "Modern Art in Western India."

The students of the School of Art have painted decorations in the residences of Mr. Tricumdas Dwarkadas, and Mr. M. R. Jayakar; in the Baliwalla Theatre, in St. Joseph's Church, Colaba, etc. They have strenuously assisted many charitable entertainments in Bombay such as the great Red Cross Fete on the Cooperage, under Lord Lloyd's patronage, the "Five H Week" during Sir Leslie Wilson's administration, and numerous Charity Balls or Fetes involving the designing of theatre decorations, costumes, scenery, and accessories of one kind and another. Thus the School of Art has played its part by participating in the charitable activities of this City; while the students and ex-students have steadily improved their artistic reputations in the leading Exhibitions of Art Societies in India. This year they were strongly represented by their exhibits at the Simla Fine Arts Society's Annual Exhibition, and their work found a great many purchasers, including Her Excellency the Marchioness of Linlithgow, who acquired a picture by one of our lady students.

Indeed one of the most gratifying features to record has been the advance of the lady students. There were twenty four of these in the School of Art in 1919. In 1929 there were thirty, and to-day there are sixty seven, including Hindus, Parsees, Mahommedans, and Christians. Visitors to the Exhibition will hardly fail to be struck by the excellent quality of much of the work exhibited by ladies, in Painting, Modelling, and Commercial Art. One of the beautiful domestic arts of the Indian women in which the present Director has taken keen interest, that of drawing the "Rangolis" or powder pictures on the thresholds of their homes, is demonstrated by several talented Indian ladies in this Exhibition.



Since 1923 the Architectural School of the School of Art has had the guidance of an able Part-Time Professor, Mr. Claude Batley, who has supplemented the early morning sessions with Day Classes, and Saturday Morning Classes; and has brought to maturity a five years course which brings students up to the standards of the Royal Institute of British Architects' Final Examination, constituting the only first-class architectural courses available in India.

Another important Department of the School of Art, the Lord Reay Art Workshops, has had some trying set-backs during the period treated in the present Exhibition, especially through the abolition of its class of Carpet-Weaving, and the scholarships which used to be given to the students (who are all the sons of Indian craftsmen) and the imposition of fees. However it is surmounting its difficulties, and the excellent work executed under its present young and energetic Superintendent may be viewed in this Exhibition.

The School of Sculpture is a small but vigorous section, which, in order to extend, only awaits patronage, especially that of the architects, which used to come its way so liberally during the earlier days of its history when the students were employed on many public works in Bombay which still witness to the fact. This part of the Art School was formerly under Visiting Professors, but is now supervised by a Master of Sculpture.

The Commercial Art Section founded in 1934 is the most recent addition to the facilities offered by the School of Indian students in practical and much needed directions; and is under the personal supervision of a highly qualified Deputy Director, Mr. Charles Gerrard, who was appointed from England in 1935, and will succeed the present Director on his retirement.

The main features of actual development in the curriculum during the last eighteen years may be gathered by mentioning that there are 628 students in the School of Art to-day, as compared with 371 in 1919; that although no students had ever sat for the Government Diploma of Painting previous to 1920, no fewer than 148 have now passed this difficult examination in proficiency, including 14 ladies; and that during the same period 47 have passed the Art Master's Examination, including three ladies.





The developments in Painting, Drawing, Modelling, and Architecture have been marked by the success of many past students who took their training or part of their training within the period recorded in this Exhibition. Among them are many members of the present Staff of the School of Art, including one lady, who have done excellent work as artists and teachers of art. Many ex-students have won high distinctions abroad and in India. These include the first Indian student to gain the Gold Medal (Sculpture) of the Royal Academy of Arts of London; several other exhibitors at the Royal Academy and Paris Salon; an Associate of the Royal College of Art, South Kensington; the present Inspector of Drawing and Craftwork of the Bombay Presidency; and several winners of the Viceroy's Prize and other prizes of the Simla Fine Arts Exhibition, and of awards in numerous Art Exhibitions.

The School of Arts' students have become Portrait, Landscape, or Decorative Painters, Drawing Teachers, Illustrators, Poster Designers, Film Directors, Scene Painters, etc. etc., besides filling various Architectural posts of responsibility in India and other countries; for many of the Architectural students are now practising in India, and though their work is not represented in this Exhibition, it is all around us in Bombay.

The Reay Art Workshops with its skilled staff have continued to hold the confidence and to support the skilful traditions of the hard-pressed but gifted Craftsmen of India.

The most noteworthy change in the Bombay School of Art's constitution since 1919 was the conversion of the School into a separate Government Department under its own Director, in 1929. This gave it far greater freedom for development and influence, and has given the institution the unique position which it holds to-day.

The worst ordeal we have had to endure was the threat of the abolition of the Bombay School of Art, which was recommended and strongly urged (for reasons of Retrenchment!) in the Reorganisation Committee's published report in 1932. There was a great rally of public support for the School of Art, which emerged successfully from the controversy, perhaps strengthened by this acid test of its popularity.

The Bombay School of Art is probably at the present time the largest and most comprehensive art school in the British Empire. Its progress



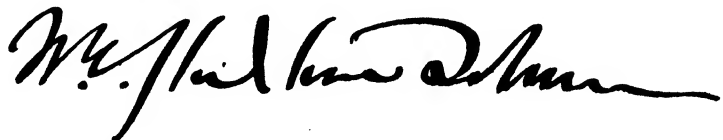
has been primarily due to the early recognition by the people and the Government of the essential unity of the Fine and Applied Arts, an ancient principle which India has always retained to an extent which may well be the envy of Modern Europe.

The Director takes this opportunity of warmly thanking the wide Indian Public, and the Press for their steady and powerful support during this formative period in the School of Art's history. He would also most gratefully acknowledge his indebtedness for the warm cooperation which he has enjoyed from all sections of the School of Arts' Staff of all Departments; not only throughout the events which have been briefly recorded here, but also on the Committee which, including several sympathetic helpers outside the School of Art, has given so much energy, zeal, and enthusiasm to the planning, organising, and arrangement of the present retrospective Exhibition.

The School of Art has now been placed in a position by which its students are enabled to benefit by a curriculum which recognises the distinctions of India's artistic Past as well as the technical resources of the West.

This is the unique achievement of this Institution, as the present Exhibition will go far to exemplify. It is now up to the country, and particularly to this Presidency, to see that this broad policy in Indian art education is maintained and carried on towards the highest point of achievement.

We have had to suffer from much uniformed criticism, and in that respect have had to face what the New Bengal School never had to face in the initial stages of its movement. But the Bombay School has survived that criticism; its staff, students, and ex-students may look forward to the time when criticism in India will be broader-based and better informed; when Art in the Bombay Presidency will have emerged from the petty distractions of local and provincial differences, and command a view of those spacious vistas of beauty and enterprise which lie before the talented Youth of all communities in this country, and constitute India's brightest national heritage.







C. R. Gerrard, A.R.C.A., R.B.A., R.O.I.,  
Deputy Director.



Claude Batley, A.R.I.B.A.,  
Professor of Architecture.



# A NOTE ON THE EXHIBITION



The works in this exhibition have been chosen specially to form a representative collection with a view to demonstrating the policy of the Bombay School of Art for the past 18 years. No attempt has been made to group the work in chronological order, but instead, the general effect of the exhibition has been considered. The result of the exhibition should once and for all dismiss the fallacy which, apparently still persists, namely, that the art of a country is confined to the revival of its ancient tradition. Visitors to this exhibition will see for themselves the comprehensive range of work which includes oil, tempera, fresco, and water colour, and the versatility which is evident by the large work seen in the cartoons and decorations so admirably adapted to mural decoration. This large scale work is the outcome of extended facilities for drawing from life which is a special feature of the Bombay School. Obviously, art need not be confined to the narrow mannerisms of any particular locality. Past history of other countries will also show that methods of expression which may have been imported from outside sources, have often been the means of enriching the art and culture of the particular country which has taken advantage of it, for the stream of art is ever flowing and will only come to standstill in a gully, to form stagnant water. The present exhibition can more than hold its own with many of the large Art Institutions in Europe to-day. This is undoubtedly due to its disciplinary organisation and its broadminded policy of art education. It is well to remember that the art of any country is often determined by the conception of its subject matter and iconography. Pure, abstract, aesthetic qualities underlying all great works of art are common to all great art the world over, irrespective of time or locality. These are matters which the sincere artist need not probe into. His natural emotions will guide and never fail him. He should be far too busy pursuing his work.

*C. R. Gerrard, A.R.C.A., R.B.A., R.O.I.*

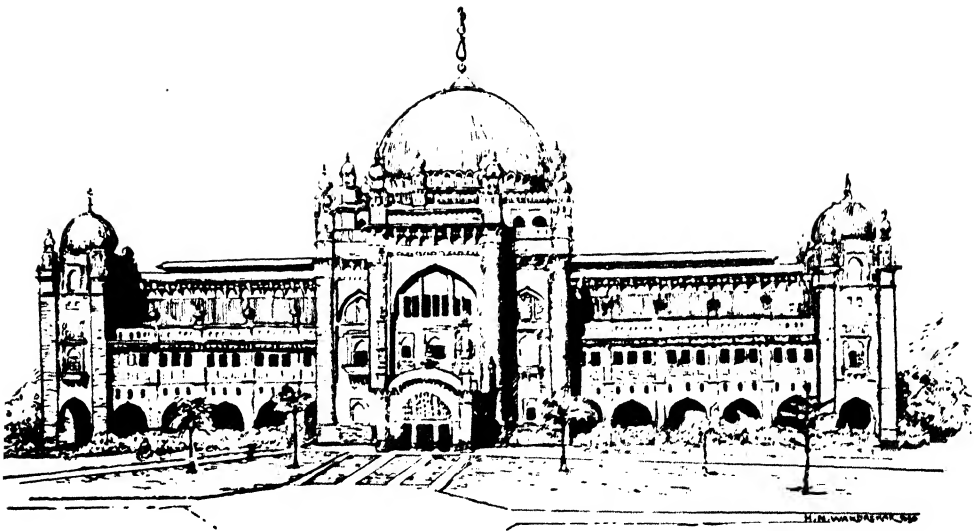
*President of the  
Gladstone Solomon Scholarship Fund Committee.*





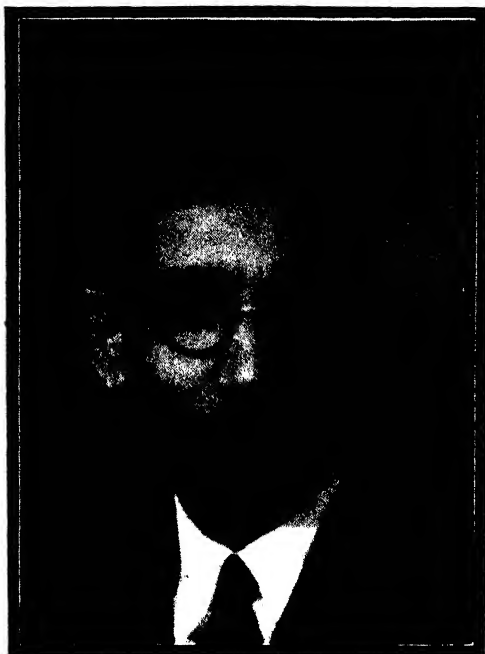


The Sir J. J. School of Art.

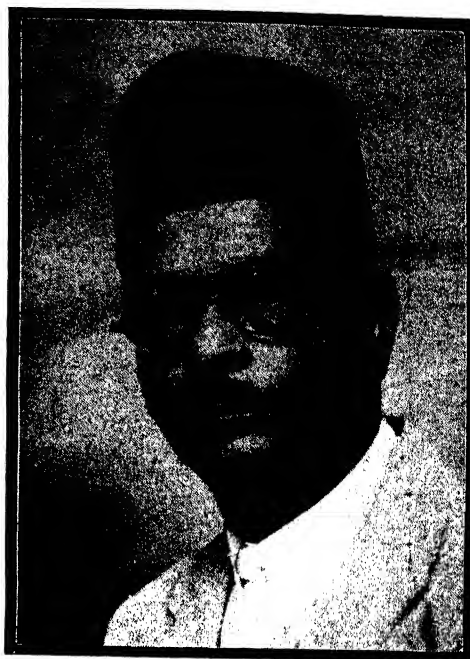


The Prince of Wales Museum of Western India. Bombay.





K. B. Chudekar, A.M.  
(5th Year Painting)



V. R. Talavdekar, A.M.  
(Teacher of Normal Class).



S. Fernandez, G. D. Art.  
(4th Year Painting.)



G. H. Nagarkar, G.D. Art.  
(3rd Year Painting).





A. A. Bhonsule G. D. Art,  
(2nd Year Painting).



Miss M. Henderson, A. M.  
(1st Year Painting).



R. D. Dhopeswarkar, G.D. Art,  
Intermediate Grade.

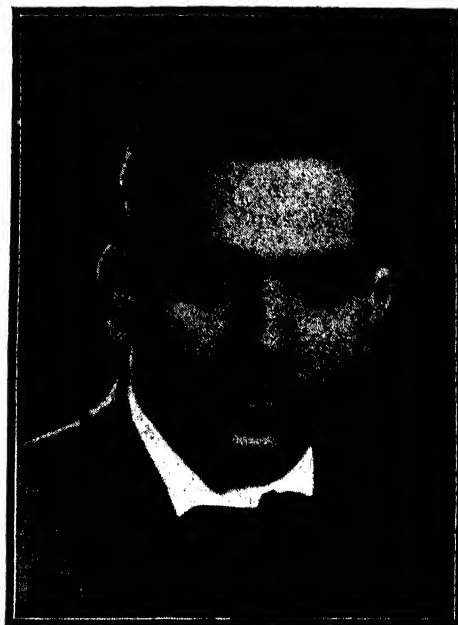


J. M. Ahivasi, G.D. Art,  
Elementary Grade





**B. K. Goregaokar, B.A., G.D.  
(Master of Sculpture)**



**J. F. Arora, F.R.S.A., A. M.  
(Commercial Art)**



**C. M. Master, M.A., A.R.I.B.A.  
Assistant Professor  
of Architecture**



**P. V. Bodas, G. D. Art,  
Lord Reay Art Workshops**





# **ART AND CRAFTS EXHIBITION.**

**IN AID OF THE GLADSTONE SOLOMON  
SCHOLARSHIP FUND  
AT THE SIR J. J. SCHOOL OF ART, BOMBAY**

**DEC. 19TH 1936.  
TO JAN. 1ST 1937.**

## **PRESIDENT.**

**Mr. Charles R. Gerrard, A. R. C. A., R. B. A., R. O. I.,**

## **VICE PRESIDENTS.**

**Mrs. C. R. Gerrard and Mr. A. P. D'Crus.**

## **CHAIRMAN.**

**Prof. Claude Batley, A. R. I. B. A.,**

## **MEMBERS OF THE COMMITTEE.**

<b>Mr. K. H. Vakil</b>	<b>Mr. A. A. Bhonsule</b>	<b>Mr. Y. K. Shukla</b>
<b>„ D. G. Badigar</b>	<b>„ S. Fernandiz</b>	<b>„ J. F. Arora</b>
<b>„ K. B. Chudekar</b>	<b>„ B. K. Goregaokar</b>	<b>Miss. P. Mistry</b>
<b>„ F. R. Joseph</b>	<b>„ K. A. Chetty</b>	<b>„ S. Virjee</b>
<b>„ V. R. Talavdekar</b>	<b>„ J. M. Ahivasi</b>	<b>Mrs. S. Save</b>

## **JT. HON. SECRETARIES.**

**Miss. M. Henderson and Mr. R. D. Dhopeswarkar.**

## **JT. HON. TREASURERS.**

**Mr. P. V. Bodas and Mr. G. H. Nagarkar.**



# ART AND CRAFTS EXHIBITION

in aid of the Gladstone Solomon Scholarship Fund.

The Exhibition will be held at the Sir J. J. School of Art, Bombay and will remain open from December 19th 1936 to January 1st 1937.

## Prizes.

Medals in Silver and Bronze will be awarded to the best works in each of the following Sections:—

### (1) Painting.

- (a) A Silver Medal for the best picture in the Exhibition.
- (b) A Silver Medal for Oriental Art.
- (c) A Bronze Medal for Portrait.
- (d) " " " " Landscape in oils or water-colour.
- (e) " " " " Still-life (including flower-studies).
- (f) " " " " at the discretion of the Judges.

### (2) Sculpture.

- (a) A Silver Medal.
- (b) A Bronze Medal.

### (3) Architecture.

- (a) A Silver Medal for the best Architectural Design illustrated by a set of rendered drawings.
- (b) A Bronze Medal for the best measured Drawing of an Indian Traditional Building.

### (4) Art-Crafts.

- (a) A Silver Medal.
- (b) A Bronze Medal.

The medals in any of the above Sections may be withheld if the work does not justify an award, and such medal or medals may be transferred to other Sections at the discretion of the Judging Committee.



## General Rules.

(1) The prices of works intended for sale must be entered in the Schedule.

**IMPORTANT:**—The Exhibitors are advised to keep moderate prices on their pictures, as the object of the Exhibition is to sell as many pictures as possible, and it is hoped that they will conform with the suggestion.

(2) Large sculpture should not be sent.

(3) Exhibits intended for sale will be sold subject to a deduction of 50 per cent commission on the sale price, for the Gladstone Solomon Scholarship Fund.

(4) Exhibits must be carriage-paid, or they will not be accepted.

(5) All exhibits must have two labels, giving the following particulars either type-written or in block letters:—

(a) Name and address of the Artist.

(b) Title of the Exhibit.

(c) Price.

One label should be pasted to the back of the exhibit, and the other should be fastened to the back of the picture by a string long enough to hang over the front.

(6) All exhibits must be accompanied by the schedule attached.

(7) All pictures should be sent framed, and water-colours should also be glazed.

(8) There will be an entrance fee of one rupee for every picture or sculpture sent in.

(9) No charge is made for submitting craftwork; a refund will be made on any work not exhibited.

(10) Exhibits must be delivered at the Sir J. J. School of Art, Bombay between the hours 10-30 A.M. and 5-30 P.M. on December 5th and 6th, 1936.

(11) Letters containing Railway Receipts of parcels and all other communications should be addressed to

The Hon. Secretary,

Gladstone Solomon Scholarship Fund Committee,

Sir J. J. School of Art, Bombay.

(12) All exhibits must be removed by January 2nd, 1937 between the hours of 11 A.M. and 5 P.M.

(13) While the organisers of the Exhibition will take all care of the exhibits they do not hold themselves responsible for any loss or damage sustained.



— NOTICE. —

The purchase of any picture which is for sale in the Exhibition may be effected through the Deputy Director.

Intending purchasers may place a deposit on any picture which is for sale and complete the purchase before the close of the Exhibition.

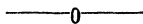




# GALLERY NO. I.

## ENTRANCE HALL.

No.	Title.	Artist.	
1	Shipwreck (Sculpture)	S. K. Nandmana	S.W.
2	Cartoon	Angela Trindade	"
3	Mural Panel	Y. S. Bhagwat	"
4	Cartoon	G. D. Deuskar	"
5	Cartoon	H. G. Gondhali	"
6	Cartoon	V. S. Adurkar	"
7	Cartoon	The late Mr. J.R. Sampat	"
8	Mural Panel	S. A. H. Husaini	"
9	Mural Panel	K. K. Kelkar	"
10	Industry	K.P. Rane	"
11	Vana-Gamana Adesh (or the Banishment of Rama and Sita)	G.H. Nagarkar	S.A.C.
12	The Exile of Rama (Sculpture)	J.H. Pillhava	S.W.
13	Mural Panel		"
14	Cartoon	R.G. Chimulkar	"
15	Rama Laxmana and Sita (Sculpture)	D.G. Kelkar	"
16	Flower Pot Holder	<b>Lord Reay Art Workshops</b>	
17	Flower Pot Holder	" "	
18	Mural Panel	Minajgi M. V.	S.W.
19	Mural Panel		"
20	Cartoon	V.G. Nageshkar	"
21	Renunciation (Sculpture)	R.P. Kamat	"
22	Pencil Study	G.D. Dueskar	"
23	Pencil Study	V.S. Adurkar	"
24	Cartoon	G.D. Deuskar	"
25	Cartoon	J.M. Ahivasi	"
26	Design for Mural Panel	R.G. Chimulkar	"
27	Stone Stand for plants	<b>Lord Reay Art Workshops</b>	
28	Stone Stand for plants.	" "	



# GALLERY NO. II.

## OIL PAINTINGS.

No.	Title.	Artist.		Price Rs.
1	A Corner of the Farm Yard	N. C. Desai	S.W.	30
2	Mid-day Meal	A. A. Bhonsule	S.A.C.	
3	Toilet	M. R. Achrekar	B.C.	
4	Poor Man's Lunch	N. Irani (Miss)	S.W.	30

No.	Title	Artist	Price Rs.
5	A Devotee	M. S. Satwalekar	150
6	Still Life	N. Irani (Miss)	
7	Study of a Tree	M. A. Chetty	B.C.
8	Head Study	M. P. Hakim	O.T.O.
9	The Smithy	H. K. Apte	27
10	Head Study	M. S. Satwalekar	50
11	Sadhuji	V. Bhagwat (Miss)	
12	Feathered Friends	J. B. Dixit	500
13	Still Life	Kulkarni	S.W. 40
14	W.E.Gladstone Solomon Esqr.	A. A. Bhonsule	N.F.S.
15	Fowl Sellers	A. Kamadoli	120
16	Sunshine and Shade	B. G. Godbole	150
17	Three Mawalis	D. G. Bhojwani	500
18	Head Study	S. M. Pandit	N.F.S.
19	Still Life	V. R. Kulkarni	S.W. 30
20	Still Life	M. Mullins (Miss)	15
21	On Nature's Lap	P. N. Kalyanpur	50
22	Head Study	M. R. Katwate	S.W. 50
23	Still Life	"	
24	Canna	Marie Henderson	
25	Lamington Road	N. M. Kelkar	P.T.M. 300
26	A Study	A. Mukadam (Miss)	O.T.O.
27	Still Life	D. J. Shetty	S.W. 30
28	Mahiyari	G. M. Solegaonkar	
29	Chowpatty (night study)	N. M. Kelkar	P.T.M. 300
30	Armenian Mother and Child	Marie Henderson	150
31	Still Life	M. R. Katwate	
32	Going to the Bazar	M. S. Satwalekar	300
33	Head Study	M. Bhatt	S.W. 50
34	The Lady in Black	K. P. Rane	O.T.O.
35	The Potters	C. Baptista	250
36	Paris	V. G. Nageshkar	S.A.C.
37	Still Life	Victor Fernandes	S.W.
38	Study from Life	S. R. Bekal	"
39	Pathan	G. M. Solegaonkar	50
40	Still Life	V. R. Kulkarni	
41	In the Woods	K. P. Rane	500
42	Study from Life	R. S. Malwankar	S.W. 50
43	Head of a Pathan	A. A. Bhonsule	200
44	Composition	Dady Eruchshaw	S.W. 30
45	W.E.Gladstone Solomon, Esqr.	Marie Henderson	N.F.S.
46	Head Study	J. B. Bothra	S.W. 30
47	Portrait	C. M. Nigudkar	150
48	Still Life	Ghokale	S.W. 40
49	Study from Life	Pandit	S.W.
50	The Artist's Brother	K. P. Rane	N.F.S.

No.	Title	Artist		Price Rs.
51	The Strong Man	Dady Eruchshaw	S.W.	40
52	Study from Life	Jachak	S.W.	50
53	Still Life	M. R. Katwate	S.W.	30
54	Granny	Mrs. C. Dhallas.		200
55	Head from Life	M. R. Katwate	S.W.	50
56	A Marwari Girl	D. G. Bhojwani		200
57	Miss Kabad	G. S. Dandwatimath		
58	Head Study	R. A. Borkar	N.F.S.	60
59	Peace	J. D. Gondhalekar		60
60	Still Life	C. Baptista	S.W.	30
61	A Thakur Belle	Mrs. S. Sawe		200
62	Head from Life	M. S. Joshi	S.W.	40
63	Flower Study	Mrs. S. Sawe		200
64	Flower Study	Miss D. Lawyer		50
65	Pathan's Head	J. F. Arora		50
66	A Hindu Priest	V. A. Mali		500
67	Portrait of a Jagirdar	R. S. Sawardekar		125
68	The Willow Pattern	Miss D. Surty	S.W.	30
69	Study from Life	K. R. Patkar	"	30
70	On the Beach	K. P. Rane		400
71	Head Study	V. P. Date	S.W.	30
72	Head Study	Gadre	"	40
73	Head Study	Mrs. K. Rathbone	"	40
74	Head of a Pathan	S. M. Zacharia	"	40
75	Puppies	H. K. Apte		30
76	Study from Life	P. B. Gadre	S.W.	40
77	A Washerwoman	M. S. Satwalekar		125
78	Goats	H. K. Apte		25
79	The Leisure Hour	V. A. Mali		600
80	Still Life	Miss M. Sathe		50
81	Rustic	D. B. Anand		60
82	A Frontier Woman	M. Kuntakar		55
83	A Railway Porter	A Veerappa		250
84	A Sketch Portrait	D. G. Karanjgaokar	N.F.S.	
85	Song of the Sea	B. G. Godbole		125
86	Still Life	R. A. Borkar		45
87	The Arab	A. A. Majeed	S.W.	65
88	Still Life	Miss I. Pillai	"	30
89	Study from Life	S. M. Pandit	"	50
90	Dejected	Miss S. Dave		150
91	The Blue Balcony	B. G. Godbole		150
92	Industry (Mural Painting)	M. S. Satwalekar	S.W.	
93	Meditation (Mural Painting)	Miss V. Bhagat	"	
94	Charity (Mural Painting)	M. S. Joshi	"	

# GALLERY NO. III.

## COMMERCIAL ART SECTION.

No.	Title	Artist	Price Rs.
1	The Ideal Choice	R. M. Engineer	150
2	Pan-ghat		25
3	Travel by G. I. P.	G. D. Thakur	30
4	Your Luxury	N. J. Thange	20
5	Ciro Pearls	S. K. Thosar	15
6	India Tyres		30
7	'Sunday Graphic' cover		25
8	Business Reply Post-Card		20
9	The Life of Bhagwan Budha	S. K. Thosar	25
10	World Bound	R. W. Nadkarni	30
11	Bharat Pottery	S. K. Thosar	10
12	Ovaltine	S. K. Thosar	15
13	Join Night School	R. V. Kadle	20
14	Animal in motion		30
15	Visit Victoria Gardens		150
16	Lucknow	B. P. Khare	150
17	Cobra		150
18	Coty	J. Bothra	120
19	Muthra	B. P. Khare	150
20	Keep Good Cattle	Shukla	150
21	A Perfect Snap	S. Ross	20
22	P. & O. Steamer	R. W. Nadkarni	100
23	Animals	S. Jog	30
24	Decoration	J. F. Arora	250
25	Interiors		30
26	Caption		20
27	Inhabitants of Africa	V. Fernandez	35
28	Bhaudaiwda Hills		100
29	Madras	V. N. Ranade	150
30	Burma		120
31	Edsu Fabrics		100
32	Voigtlander	D. L. Mistry	75
33	Africa Jungle	V. Fernandez	35
34	The Garden of Allah	--Do--	50
35	Voigtlander	S. Ross	75
36	Fixed Focus Camera		50
37	A Good Snap	S. Jog	75
38	Safety First		150
39	Fixed Focus	V. Fernandez	150
40	Illustration	S. Jog	30
41	Delhi	B. P. Khare	100
42	Arvind Fabrics	M. Bhatt	100
43	Eat More Fruit		150
44	White Star Line		100

# GALLERY NO. IV

RANGOLI.

# GALLERY NO. V

ORIENTAL ART.

No.	Titles	Names	Price Rs.
1	Message of Delhi	Miss Cumi B. N. Dallas	350
2	Confidence	P. D. Parasnis	125
3	Draupadi Svayamvar	G. H. Nagarkar	1600
4	Coming of the Dawn	C. A. Khadpe	300
5	Dawn	H. G. Gondhale	50
6	Ma Hins	V. S. Gurjar	100
7	Lovers	R. M. Paleja	51
8	Consulting the Hakim	Miss T. B. Mody	25
9	Bhajan	R. G. Chimulkar	1000
10	Harvest Time	F. J. Fernandes	40
11	A Dancing Maiden	Hormusji Artist	55
12	Peace	Miss Vidya Mehta	30
13	Street Singer	Markand Bhatt	150
14	Return of the Saviour	Yusufali Dhalabhoy	150
15	Usha and Chitrlekha	A. A. Bhonsule	S.A.C.
16	The Steps of the Monastery	M. G. Sampat	191
17	Triumph of Devotion	G. H. Nagarkar	P.T.M.
18	A Camp in Kathiawar	Markand Bhatt	200
19	Radha's Reconciliation	G. H. Nagarkar	S.A.C.
20	His Pet	M. G. Sampat	125
21	The Paradise of the Poor	R. Parikh	P.T.M.
22	Age and Innocence	Yusufali Dhalabhoy	60
23	Sympathy	R. R. Das	40
24	Shiva-Paravati	Miss Vimal Bhagwat	75
25	Hemant (Winter)	J. M. Ahivasi	600
26	Villagers	Y. K. Shukla	
27	Travellers at Rest	L. M. Ved	90
28	Garba Dance	D. G. Bhojwani	200
29	Dan Lila (Krishna & the Milkmaids)	Y. K. Shukla	400
30	Romance	R. M. Paleja	61
31	Dreams	Y. K. Shukla	200
32	Inspiration	A. A. Majid	150
33	Already Day	Y. K. Shukla	250
34	Full Moon	J. D. Gondhalekar	100
35	Dhritrashtra & Gandhari	R. R. Das	50
36	Awe Inspired	M. G. Sampat	P.T.M.
37	Abhisarika & Upagupta	Yusufali Dhalabhoy	150
38	Playing Tops	Y. K. Shukla	250

No.	Title	Artist	Price Rs.
39	Children Playing	B. D. Smart	175
40	Spirit of Art	R. G. Chimulkar	1,225
41	Fantasy	R. G. Chimulkar	P.T.M.
42	My Father	J. M. Ahivasi	"
43	The Fugitive	P. D. Parasnis	"
44	Artist of Ajanta	Markand Bhatt	80
45	Passenger	Shaikh Yakub Malak	40
46	At the Summit	Markand Bhatt	80
47	Country Life	J. B. Shah	S.W. N.F.S.
48	Rati	Mrs. Sawe	"
49	Departure of Shri Krishna	P. V. Bodas	500
50	Indian Pageant	Miss Marie Henderson	2,000
51	Nritya	Miss N. B. Motiwala	
52	Krishna and the Milkmaids	Y. K. Shukla	
53	Kathakali Dancers	G. B. Thanvi	S.W. 50
54	Love and Death	H. M. Maluste	40
55	Dawn	H. A. S. Husaini	250
56	Children	L. M. Ved	S.W. 35
57	Bangle Seller	A. A. Majid	" 35
58	Albelli	D. G. Bhojwani	125
59	Night	V. R. Khanvilkar	S.W. 40
60	Pushap Chayan	S. Bajpayee	50
61	Return after work	N. C. Desai	75
62	Merry Go Round	Miss M. Davar	S.W. 45
63	Love the Conqueror	H. A. S. Husaini	65
64	Friends	Miss N. Irani	S.W. 40
65	Message	N. C. Desai	" 30
66	Nocturne	Miss Y. R. Kothare	" 45
67	Satee	Zinna Munshi	" 45
68	Ras Nritya	L. M. Ved	" 60
69	The Black Jamna	R. D. Dhopeshwarkar	250
70	Rangoli	M. Mehta	S.W. 50
71	Dev Kumar Dev Dasi	J. Bajpayee	" 35
72	At the Well	P. Banerji	" 40
73	Life Partner	B. Smart	" 75
74	Monsoon	G. S. Kapadia	" 35
75	Crossing the River	T. S. Hota	" 40
76	Four Arts	R. G. Chimulkar	" N.F.S.
77	Funeral Procession	S. M. Ghani	" 50
78	Evening	N. C. Desai	" 35
79	Traveller's Rest	R. A. Borkar	" 55
80	A Rajput Lady going to the Temple	V. A. Mali	50
81	Full Moon	L. G. Sanghi	S.W. 45
82	Water Nymph	G. B. Thanvi	40
83	Extra Duty	G. S. Kapadia	50

No.	Title	Artist	Price Rs.
84	Nag Kunya	T. S. Hota	100
85	The Farm	Miss Mary Mullins	S.W. 40
86	Joy of the Home	Mrs G. C. Dhurundhar	40
87		F. J. Fernandez	S.W. 50
88	Lovers	M. S. Patel	N.F.S.
89	Krishna Suduma	D. J. Shah	125
90	Dissuading Krishna	M. G. Sampat	145
91	Double Punishment	R. R. Das	40
92	Religious Dance	G. S. Kapadia	45
93	Kite Flying	S. Masud	S.W. 50
94	The Taboot	S. Masud	50
95	Sweethearts	Y. K. Shukla	P.T.M.
96	The Message	J. M. Ahivasi	"
97	Sweet Labours	G. B. Thanvi	50
98	Love Lingers	R. D. Dhopeshwarkar	
99	New Year's Day	V. A. Mali	50
100	Shringar (Toilet)	V. A. Mali	65
101	Abhishekh (Royal Bath)	Miss N. B. Motiwala	150
102	Shakuntala	R. D. Dhopeshwarkar	P.T.M.
103	Love the Conqueror (Cartoon)	J. V. Ubale	N.F.S.
104	The Departure of Padmini (Chitor Fort)	M. Bhatt and M. G. Sampat	"
105	Music (Cartoon)	N. A. Dere	"
106	Music	J. V. Ubale	"
107	Love the Conqueror (Cartoon)	S. A. Husaini	"
108	Music (Cartoon)	Miss N. Motiwala	"
109	Her Pet (Cartoon)	V. R. Gandhi	"
110	Love the Conqueror	Mrs. S. Sawe	"
111	Reverie	R. A. Borkar	"

## GALLERY NO. VI.

112	Moharram	B. M. Sampurkar	S.W.	50
113	Coming of the Monsoon	Miss K. Ketkar	"	50
114	Ras Nritya	Bhanu Smart	P.T.M.	
115	Mirage	J. D. Gondhalekar		200
116	Budha	M. G. Sampat	S.W.	65
117	Raksha Bandhan	R. R. Das		40
118	Spring	Miss Esther Kehinakar		65
119	Peasants at home	M. G. Sampat		N.F.S.
120	Dance	V. G. Shenoy	Lent by Mr. M. R. Jayakar	
121	Painting	J. M. Ahivasi	"	
122	Architecture	M. V. Menazgi	"	
123	Poetry	D. G. M. Colaco	Lent by Sir Phiroze Sethna	
124	Sculpture	Y. D. Kowli	"	
125	Music	R. D. Dhopeshwarkar	"	
126	The Jungle Stream	M. Y. Kulkarni	S. W.	30



No.	Title	Artist	Price Rs.
127	Meneka	Miss Angela Trindade	100
128	The Story Teller	P. Bannarji	55
129	Procession	V. Kelkar	100
130	Waiting	R. G. Chimulkar	400
131	Worship	Miss Chonkar	55
132	Message of Spring	L. H. Choridia	85
133	The Lonesome Pine	S. D. Vererkar	25
134	Upahar	G. B. Dave	30
135	Decorative Landscape	L. R. Date	35
136	Pilgrims' Halt	S. P. Kaburkar	60
137	Holi Festival	V. H. Rajvadkar	100
138	Toilet	D. J. Shah	100
139	Descent from the Cross	Late Mr. J. V. Ubale	1,000
140	Winter Night	B. D. Shirgaonkar	40
141	Woman at the Well	Late Mr. J. V. Ubale	500
142	Naga-Loka	Miss H. Hathram	35
143	Sunset	Kathwathe	25
144	Monsoon	S. Masud	70
145	Real and Ideal	Late Mr. J. V. Ubale	1,200
146	Wind	S. Masud	65
147	Spring	B. D. Shirgaonkar	45
148	Offerings	N. A. Dere	60
149	Chasing	S. Masud	90
150	Rangoli	A. D. Thripathi	60
151	Inspiration	T. B. Mody	45
152	In the Dance of Life	S. G. Jamblikar	65
153	Dance	Miss Y. Kothare	30
154	Mudgha	Mrs. Cumi Dallas	500
155	Drawing the Rangoli	Miss Dina Surty	30
156	Kathakali Dance	J. B. H. Metha	30
157	Nocturne	Miss Indra Pillai	25
158	Tumbling Boxes at the Fair	R. G. Bhojwani	50
159	Homely Task	Miss Deena Surty	25
160	Milk Maids	The late K. C. Subedar	100
161	The Lotus Pond	Miss M. Davar	45
162	Rural Love	P. A. Dhond	75
163	Spring	Miss M. Davar	30
164	Panharin	S. Bajpayee	60
165	Shankar and Parvati	Miss S. Gandhi	
166	The Immortal Flute Player	S. J. Benjamin	100

Copies may be had of pictures labelled **School Work** at the prices given.

# GALLERY NO. VII.

## SCULPTURE & CRAFTS.

	Table	Names	Price	Rs.
1	Dancer	S. G. Mhatre		N.F.S.
2	Toilet	D. B. Jog	O.T.O.	
3	Radha and Krishna (Relief)	N. K. Goregaokar	S. W.	25
4	V. N. Chandavarkar Esqr. Vice Chancellor of Bombay University	B. K. Goregaokar		N.F.S.
5	Torso	N. A. Dere	S. W.	45
6	Victory (Relief)	R. G. Chemburkar		25
7	Revenge (Relief)	N. G. Navalkar	S. W.	30
8	Peasants (Relief)	N. A. Dere	S. W.	35
9	Toilet (Relief)	R. G. Chemburkar	S. W.	25
10	Consolation of Sita (Lunette).	D. B. Jog	S. W.	N.F.S.
11	Agriculturist	N. G. Pansare	S. W.	125
12	Smoke after Toil	B. K. Goregaokar		150
13	H. K. Kirpalani, Esqr.	B. K. Goregaokar		N.F.S.
14	Wood Nymphs (Lunette)	N. G. Pansare	S. W.	N.F.S.
15	The Day's Work	N. A. Dere	S. W.	45
16	Shakuntala	N. A. Dere	O.T.O.	
17	Holi (Relief)	R. R. Trivedi	S. W.	40
18	Charity	K. A. Chetty		N.F.S.
19	Arjuna and Ulupi (Relief)	N. A. Dere	S. W.	45
20	Holi (Relief)	N. A. Dere	S. W.	35
21	Relaxation	B. K. Goregaokar		150
22	Medallion (Relief)	N. A. Dere	S. W.	20
23	Salome	S. Virjee (Miss)		200
24	Sister Arts (Lunette)	S. S. Arte	S. W.	N.F.S.
25	Painting and Sculpture (Luntee)	B. D. Thatte	S. W.	N.F.S.
26	The Idiot (Bronze)	S. G. Mhatre		N.F.S.
27	C. Hargovandas, Esqr. (Marble)	B. K. Goregaokar		N.F.S.
28	Mrs. Hargovandas (Marble)	N. R. Goregaokar		N.F.S.
29	Draped Figure	N. G. Sawant	S. W.	50
30	A Child	P. W. Kelkar		30
31	Orphans	N. A. Dere	O.T.O.	
32	C. Mc. Cann. Esqr.	D. B. Jog		N.F.S.
33	Rowji Sogapal, Esqr.	K. A. Chetty		N.F.S.
34	Resting	S. G. Mahimkar	S. W.	55
35	Triumph of Indian Art (Relief)	N. A. Dere	S. W.	N.F.S.
36	" " " (Relief)	R. R. Trivedi	S. W.	N. F.S.

No.	Title	Artist	Price Rs.
37	The Model	R. G. Baste	S. W. 50
38	Devotion ( <b>Relief</b> )	G. B. Bandivdekar	S. W. 60
39	Old Musician	N. G. Sawant	S. W. 70
40	A Study	R. P. Kamat	S. W. N.F.S.
41	Pilgrims	N. N. Pai	S. W. 50
42	A Portrait	A. A. S. Siddiqi	S. W. 40
43	Draped Figure	N. A. Dere	S. W. 50
44	Rescue	D. V. Lanjekar	S. W. 45
45	Pathan	(Miss) S. Virjee	S. W. 50
46	Indian Harper	K. D. Tripathi	100
47	Toilet	P. W. Kelkar	30
48	Portrait of an old Woman	R. R. Trivedi	S. W.
49	Head of a Woman (Bronze)	S. G. Mhatre	N.F.S.
50	Abandoned	N. A. Dere	S. W.
51	Nina	(Miss) S. Virjee	N.F.S.
52	Ballad Singer	D. A. Godse	125
53	Youth	(Miss) S. Virjee	S. W.
54	Portrait	D. V. Lanjekar	S. W. 45
55	The Late A. X. Trindade ( <b>Relief</b> )	B. D. Thatte	250 for duplicate
56	Child Study	G. G. Patil	50
57	The Late Sir D. F. Mulla	R. P. Kamat	N.F.S.
58	Earthquake	D. B. Jog	O.T.O.

## LORD REAY ART WORKSHOPS.

### CRAFTS.

House Decoration Class	A. D'Costa
Gold & Silver Class	S. B. Samel
Shape-making Class	B. N. Wadke
Engraving & Enamelling Class	D. N. Pitale
Carpentry Class	C. D. Bhawsar
Wood Carving Class	P. G. Mistry
Iron Class	J. V. Rupawalla
Stone-carving Class	Khimji Tricum

# GALLERY No. VIII

## WATER COLOURS.

No.	Title.	Artist.	Price Rs.
1	Mir Alam Lake, Hyderabad	G. G. Solomon	30
2	Syed Husein's Tomb, Hyderabad	K. K. Kelkar	40
3	Juma Masjid, Hyderabad	S. S. Hamand	25
4	View from Banjari Hill, Hyderabad	G. G. Solomon	40
5	View from Banjari, Hill, Hyderabad	D. B. Anand	25
6	The Fort, Golconda.	G. G. Solomon	40
7	Golconda	G. G. Solomon	40
8	The Lake, Hyderabad	M. S. Satwalekar	20
9	The Lake, Hyderabad	Miss Y. Chowdhuri	20
10	The River Garden, Hyderabad	Bhanu Smart	25
11	In the City, Hyderabad		30
12	The Temple	G. K. Joshirao	48
13	Morning Reflections	D. B. Anand	50
14	Roofs	M. G. Sampat	121
15	A Pathan	M. G. Solegaonkar	50
16	Madonna of the Hut	D. G. Karanjgaokar	75
17	Ghat at Mathura	Y. K. Shukla	75
18	On the Beach	S. H. Godbole	60
19	Elephanta Gaves	V. K. Gadgil	125
20	Sunset at Juhu	D. H. Kumtakar	75
21	On the way to Hubli	H. Kamadoli	40
22	Ancient City	H. N. Malushte	70
23	Street Scene, Agra	K. P. Rane	150
24	A Village Corner	Miss Vimal Bhagwat	20
25	Stone Chariot, Hampi	A. Kamadoli	40
26	A Calm	V. R. Khanvilkar	40
27	The Bungalow	B. R. Bapat	30
28	Kailasa Temple, Ellora	Yusufali Dhala	75
29	Misty Morning	S. K. Thosar	O.T.O.
30	Jamathkhana, Taj Mahal, Agra	G. Jelani	60
31	Biba of Zilandara	G. S. Dandavayathimath	125
32	Reflections	R. S. Malavankar	40
33	Feeding	Govind Swami	100
34	Woodland Path	G. M. Shah	50
35	Tamarind Tree	S. S. Fernandez	100
36	The Valley	H. Kamadoli	40
37	Karla Caves	S. S. Hamand	50
38	An Indian Bazar	D. R. Chowdhari	75
39	At the Threshold	K. P. Rane	150
40	Satika Minara, Mathura	G. K. Thakkar	105
41	The Banyan Tree	M. Verappa	50

No.	Title	Artist	Price Rs.
42	Asaf Jah Darga	S. Fernandez	100
43	Artist's Materials	K. L. Saraiya	
44	Head Study	Miss P. K. Rustomji	75
45	Street Scene, Nasik	S. K. Thosar	O.T.O.
46	Rocks at Worli	R. M. Shekkanis	75
47	Dal Lake, Kashmir	S. Fernandez	250
48	Satika Minara	Y. K. Shukla	75
49	At Kanheri Caves	M. G. Sampat	85
50	A Glorious Morning	Miss Vimal Bhagwat	50
51	Old Age	Miss F. N. Shroff	150
52	A Shady Path	Mrs. Sudha Sawe	80
53	A Sketch from Victoria Gardens	M. S. Joshi	30
54	Hubli Fields	A. Kamadoli	40
55	Village Scene	Miss Vimal Bhagwat	50
56	Suman Boorz, Agra	J. K. Thakar	125
57	Country Houses	Miss Vimal Bhagwat	50
58	A Dream in Marble	K. J. Seth	50
59	Morning Glory	M. D. Kale	30
60	"Objects d'Art"	Miss M. Henderson	P.T.M.
60	Taj Mahal	N. A. Dere	40
62	Jain Architecture, Kolhapur,	N. A. Dere	60
63	Kannath Temple, Baroda	K. C. Soni	30
64	Thakur Women, Matheran	Miss M. Henderson	75
65	A Holiday at Pandharpur	S. K. Kale	35
66	Indian Vignette	Miss M. Henderson	75
67	Where the Lotus Blooms	M. G. Sampat	85
68	Udaipur	Miss M. Henderson	95
69	A Sketch	Miss Vimal Bhagwat	50
70	Woman at Udaipur	Miss M. Henderson	95
71	Garden Scene	A. Kamadoli	40
72	The Bridge	M. S. Joshi	75
73	In the Garden of the Water Mill (Awrangabad)	P. B. Ustad	
74	Deccan Darwaza, Ambabai Temple	H. G. Kadam	40
75	Wayside Camp	K. N. Khatu	30
76	The Tank, Khed	V. N. Randle	30
77	Sabarmati Sands	P. A. Dhond	40
78	Still Life	N. B. Paradkar	8
79	The Green Bottle	L. N. Tiwari	60
80	Melody at Rest	L. N. Tiwari	75
81	The Beauty of the Village	Miss Vimal Bhagwat	50
82	Rang Mahal	J. K. Thaker	111
83	Evening Glory	H. N. Maluste	62
84	Grandmother	S. M. Zakaria	60
85	Past Glories (Elephanta)	M. S. Joshi	60

No	Title	Artist	Price Rs.
85A	Street Scene, Nasik	S. K. Thosar	
86	The Dreamer		
87	A Study	P. A. Dhond	
87A	Object Drawing	B. R. Bapat	
87B	A Study	Miss G. D. Nawalkar	
88	Head Study in Pencil	D. G. Badigar	N.F.S.
89	A Philosopher	Shaikh Yakub	10
90	Flower Study	P. A. Dhond	
90A	Flower Study	B. R. Rajadhyaksha	
90B	Flower Study	B. R. Rajadhyaksha	
91	Manthan	Yusufali Dhala	75
92	Head Study	G. K. Gokhale	20
93	A Study	V. R. Jayakar	
93A	Cover Design	B. R. Bapat	
93B	Crab	B. R. Rajadhyaksha	
94	Red Chalk Study	D. G. Badigar	N.F.S.
95	Pencil Study	D. G. Badigar	N.F.S.
96	Red Chalk Study	D. G. Badigar	N.F.S.
97	Object Drawing	K. N. Shah	
97A	Cover Design	K. N. Shah	
97B	Object Drawing	B. R. Rajadhyaksha	
98	Pencil Study	D. G. Badigar	N.F.S.
99	Red Chalk Study	D. G. Badigar	N.F.S.
100	Flower Study	R. G. Gandhi	
100A	A Woman Grinding	B. R. Rajadhyaksha	
100B	Flower Study	P. A. Dhond	
101	Pencil Study	D. G. Badigar	N.F.S.
102	Red Chalk Sketch	D. G. Badgir	N.F.S.
103	Pencil Study	G. S. Galande	
103A	Pencil Sketches	B. R. Rajadhyaksha	
103B	Pencil Study	V. N. Ranade	
104	Spring	Y. K. Sukhla	75
105	Sadhuji	N. A. Dere	40
106	Boots	A. R. Bandarkar	
107	Syed Hussein's Tomb, Hyderabad	M. S. Satwalekar	30
108	High Court Hyderabad	S. S. Hamand	30
109	Sunset by the River, Hyderabad	G. G. Solomon	30
110	Reflections	D. B. Anand	25
111	The Bridge, Hyderabad	G. G. Solomon	20
112	Street Scene, Hyderabad	Bhanu Smarte	25
113	Jumma Musjid	G. M. Solegaonkar	45
114	The Bridge, Hyderabad	M. S. Satwalekar	30
115	Gateway, Hyderabad	Miss N. B. Motiwala	35
116	Street Scene, Hyderabad	N. V. Malpe	35
117	An Archway, Hyderabad	D. B. Anand	25
118	Golconda (Hyderabad)	G. G. Solomon	25
119	Street Scene	K. K. Kelkar	25

No.	Title	Artist	Price Rs.
120	Golconda	M. S. Satwalekar	40
121	The Front, Golconda	K. K. Kelkar	30
122	Char Minar, Hyderabad	S. Masood	30
123	A Sketch, Hyderabad	D. B. Anand	20
124	In the Bazar, Hyderabad	D. B. Anand	35
125	Syed Hussein's Tomb, Hyderabad	D. B. Anand	30
126	Char Minar, Hyderabad	G. M. Solegaonkar	40
127	The River, Hyderabad	G. G. Solomon	30
128	A Study near Hyderabad	M. S. Satwalekar	25
129	Syed Hussein's Tomb, Hyderabad	G. G. Soloman	30
130	The Bazar, Hyderabad	G. G. Solomon	30
131	A Gateway (Syed Hussein's Tomb)	M. S. Satwalekar	30
132	Golconda	G. G. Solomon	25
133	Street Scene, Hyderabad	G. G. Solomon	35

## GALLERY NO. IX.

### ARCHITECTURE.

1	Details of Jampura Havelli at Dwarka	J. J. Presswalla	S.W.
2	Half-Inch Working Drawings of a Supdt.'s Bungalow	S. D. Mehta	"
3	A Study from St. Peter's Church at Rome	Vincent Isaacs	"
4	Details of a Screen Wall	P. Dracup	"
5	Sketch Design for a Byzantine Church	P. Dracup	"
6	Sketch Design for a Museum	Vincent Isaacs	"
7	Sketch Design for a Byzantine Church	P. Dracup	"
8	Analytical Study of the Imperial Building Scheme at New Delhi	S. M. Dhurandhar	"
9	Study of Gothic Tracery	Vincent Isaacs	"
10	Hindu Ornaments	G. L. Khandekar	"
11	Sketch Design for a Byzantine Church	Vincent Isaacs	"
12	Details of an Indian Column	A. P. Kanwinde	"
13	Perspective of a Garden Pavilion	R. Chokshi	"
14	Half-Inch Details of a A Farmer's House	P. Dracup	"
15	Design for a Bank Building, with office premises above	K. D. Mistry	"
16	Perspective of a Design for a Bank	M. S. Gurjar	"
17	Half-Inch Details for a Design for a Museum	D. M. Godbole	"
18	Half-Inch Details of a Design for a Museum	D. N. Sinha	"
19	A Layout for an Indian Village	U. M. Apte	"
20	A Bird's-eye-view of an Indian Village Layout	H. R. Thakkar	"
21	Half-Inch Details of Design for a Museum	J. F. Barnes	"
22	Perspective of Design for a Bank	G. P. Nipani	"
23	Sketch Design for a Govt. House in Sind	H. R. Thakkar	"
24	Design for a Tomb to a Great Indian Patriot	Vincent D'Costa	"

No.	Title	Artist	Price Rs.
25	Sketch Design for an Open Air Music Garden	E. V. Vidwans	"
26	" " "	"	"
27	A Layout for an Indian Village	T. L. Dharadhar	"
28	A Bird's-eye-view of the Indian Village Layout	"	"
29	Details of Buildings in Indian Village Layout Awarded Silver Medal	"	"
30	Sketch Design for a Govt. House in Sind	D. D. Rathore	"
31	Perspective of " "	"	"
32	Coloured Details of " "	"	"
33	Sketch Design for a Govt. House at Sind	V.M. Pundlik	S.W.
35	" " "	H. R. Thakkar	"
36	Sketch Design for a Temple on the Ghats at Nasik	D. R. Chowdhari	"
36	Sketch Design for a Govt. House at Sind	V. R. Rajadhyaksha	"
37	Design for a Maternity Home	V. N. Chemburkar	"
38	Design for an Internal of Court-yard	M. B. Dave	"
39	Half-Inch Details of a Design for a Museum	Vincent Isaacs	"
40	Photograph of a Residential Building in Bombay	S. H. Parelkar, A.R.I.B.A.	"
41	Photograph of a Residential Building in Bombay	" " "	"
42	Photograph of Gateways of Indian Indus- tries Fair	B.D. Mhatre, G.D. Arch.	"
43	Photograph of Residential Flats on } Ornichael Road, Bombay }	H.J. Billimoria, G.D. Arch. & K.P. Burjor-Belram, " } Joint Architects	"
44	Photograph of Interior views of a Cinema Theatre at Delhi	S. J. Narwekar, A.R.I.B.A.	"
45	Photograph of a Memorial Hospital at Idar	" " "	"
47	Photograph of a Residential Building	S. H. Parelkar, A.R.I.B.A.	"
47	" " "	" " "	"
48	" of Residences in Bombay	" " "	"
49	Measured Drawing of Gangore Ghat, Udaipur	K. A. Dhondy	S.W.
50	" " "	" " "	"
51	" " "	" " "	"
52	Fatch Memorial, Udaipur	P.L. Sharma, A.R.I.B.A.	"
53	A Cinema Theatre (Pencil Sketch)	S.J. Narwekar, A.R.I.B.A.	"
54	Modern Office Premises, Bombay	G.G. Desai, G.D. Arch.	"
55	Design for a Summer House on the Lake at Idar	S.J. Narwekar, A.R.I.B.A.	"
56	Design for a Residential Building at Malabar Hill, Bombay	G.G. Desai, G.D. Arch.	"
57	Design for a Bank Building	G.P. Nipani	S.W.
58	Design for Office Premises	B.E. Doctor, A.R.I.B.A.	"
59	Design for Prakash Buwan-Agra	P.L. Sharma, "	"
60	Design for New Motimahal, Udaipur	S.J. Narwekar, "	"



No.	Title	Artist	Price Rs. S.W.
62	Indian Ornament	D. D. Rathore	
63	Perspective of Design for 1420 Wallbrick Street, Philadelphia, America	Shamoon Nadir	
64	Photograph of executed work in America	do	
65	Design for a Riverside Palace	do	
66	Perspective of a City Building, Philadelphia, America	do	
67	Photograph of Executed Work in America	do	
68	Photograph of a Jain Temple at Ahmedabad	B. A. Soonawala	20
69	do The Taj-Mahal-Agra	do	15
70	do View Through the Porch of a temple at Hullebid	M. G. Gupte	6
71	do A Temple of Parvati-Vijaya- nagar-Humpi	H. G. Gupte	25
72	do "Glorious Past"	H. N. Dallas. A.R.I.B.A.	30
73	do "A Shady Pool" Aurangabad	W. P. Batley	7/8
74	do "Art and Science in Union"	H. N. Dallas A.R.I.B.A.	30
75	do Great Temple at Bellur	W. P. Batley	7/8
76	do A Darga at Paithan	do	7/8
77	do A Temple at Hullebid	do	7/8
78	do Chamundi Temple, Mysore	M. G. Gupte	25
79	do An Image of Shiva, Bellur	do	20
80	do Birds-eye-view of Group of Temples at Girnar	do	20
81	do A Diety from a temple at Junagad	do	15
82	do A Temple at Dwarka	do	20
83	do "A Study in Curves" (A staircase at Little Gibbs Rd, Bombay.)	K. A. (Dhondy	(N. F. S.)
84	do do do	do do	
85	do "Repose"	H. N. Dallas, A.R.I.B.A.	101
86	do "Devotion"	do	30
87	do "Reflection"	do	50
88	Measured Drawings of Bai Harir Mosque and Tom-Ahmedabad	do	
89	do do do	do	
90	do do do	do	
91	Measured Drawing from Champaneer	D. R. Chowdhari	
92	Measured Drawing of Dakshini Wada at Ajmer	V. K. Gadgil	
93	Measured Drawing of an Old Peshwa House at Menavali, Satara District	D. R. Chowdhari	
94	do do do	do	
95	An Indian Traditional House at Girgaum Bombay	J. D. Shastri	
96	Details of an Indian Traditional House at Kalbadevi, Bombay	do.	

## Bombay J. D. Shastri

97	Details of an Indian Traditional House at Fanaswadi, Bombay	do.	
98	Detail of Pillar in a Temple at Bellur	do.	
99	Measured Drawing of the Keshava Temple at Bellur	do.	
100	do.	do.	
101	do.	do.	
(Nos. 99, 100 and 101 Were Awarded Bronze Medal)			
102	Painting of the Interior of a Temple at Bellur	D. G. Karanjgaokar	
(Lent by the Architectural Section)			
103	Painting of the Sabha Mandap at Girnar	H. R. Swami Rao	20
104	do. of the Portico of the Jampura Haveli at Dwarka	do.	20
105	do. of the Entrance to one of the mount Girnar Temples in Kathiawar	J. D. Gokhale	Sold 15
106	Sketches of Temples at Kathiwar	N. G. Gupte	(Sold) 5
107	Sketch Entrance to the Fort at Junagad	D. D. Kothare	25
108	Sketch—The Ambaji Temple at Girnar	D. D. Kothare	25
209	Half-Inch Working Drawing	D. M. Metha	S.W.
110	Design for a Garden Feature	A. P. Kanwinde	"
111	Measured Drawing from Paithan	W. P. Batley	"
112	Design for a farm House in Italy	"	"
113	" " " "	"	"
114	Design for Wrought Iron Entrance Gates	M. V. Pradhan	"
115	Sketch Design for a Screen	P. L. Dracup	"
116	do	do	"
117	Design for a Garden Pavilion	H. R. Swami Rao	"
118	Measure Drawing of a Palace at Satara	C. R. Chowdhari	"
119	Indian Traditional Composition	J. Y. Malvankar	"
120	Sketch Design for a Byzantine Church	W. H. Nagarkar	"
121	Design for a Garden Feature	Irshad Ahmed	S.W.
122	Design for a Library	D. D. Kathore	"
123	Design for an Indian Village Layout	B. T. Suthar	"
124	Details of Building in the above Village Layout Scheme	do	"
125	Details of the Zamindar's Residence in the above Village Layout Scheme	do	"
126	Design of further buildings in the above Village Layout Scheme	do	"
127	Model of an Indian Village Layout Scheme	do	"

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 Vajifdar J. P. 61.  
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All the Blocks for this Catalogue are executed by Mr. B. V. Rege, a Past Student of this School.





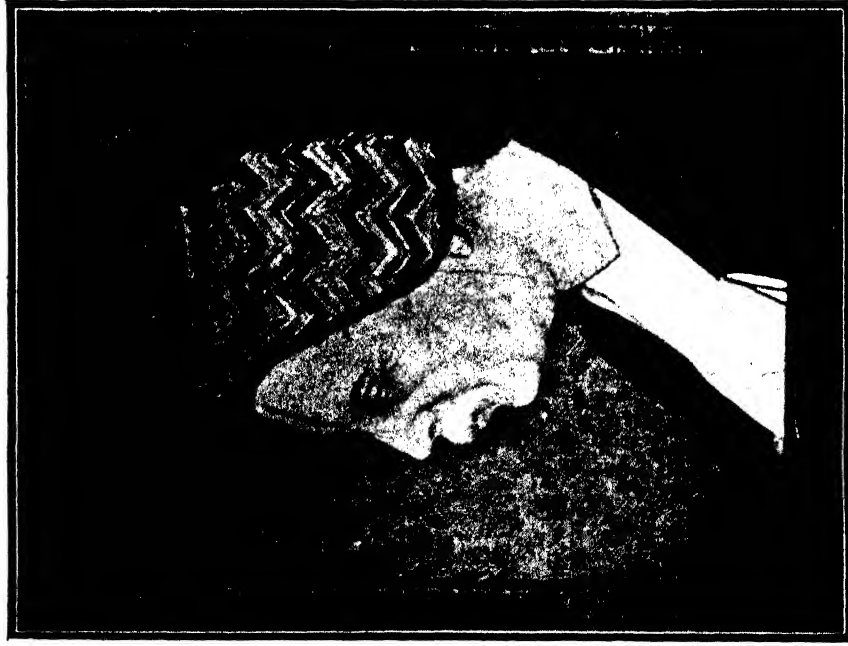
*Mural Panel.  
(School of Art Collection.)*

"Procession"

R. N. Parikh.



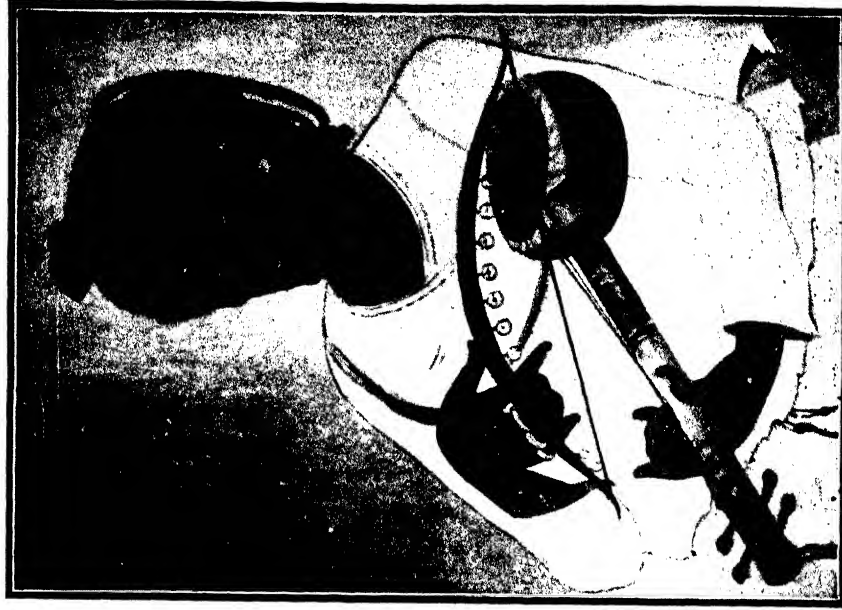




"My Father."

J. M. Ahiwasi.

*"Purchased by the Trustees of the Prince of Wales Museum."*



"Street Singer."

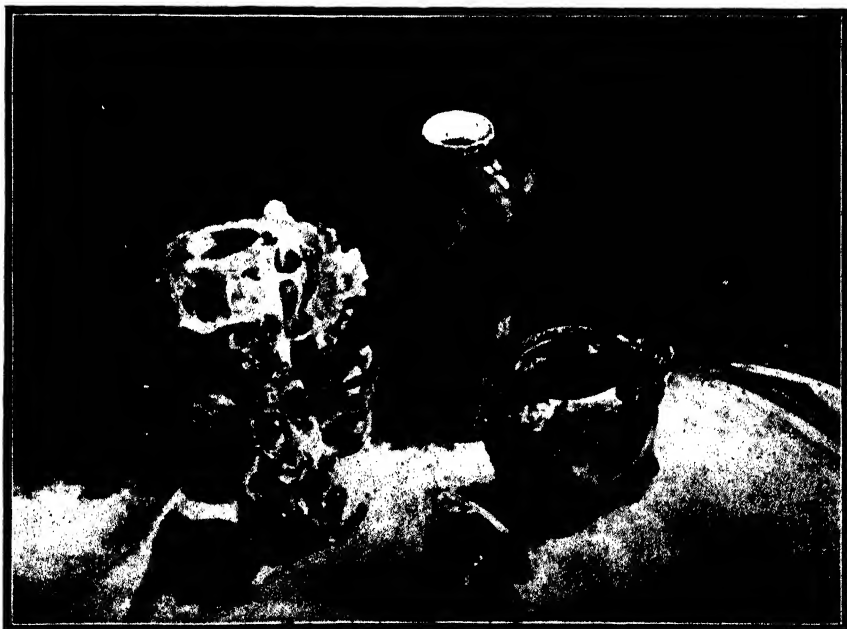
M. Bhat.





"On The Beach"

K. P. Rane.

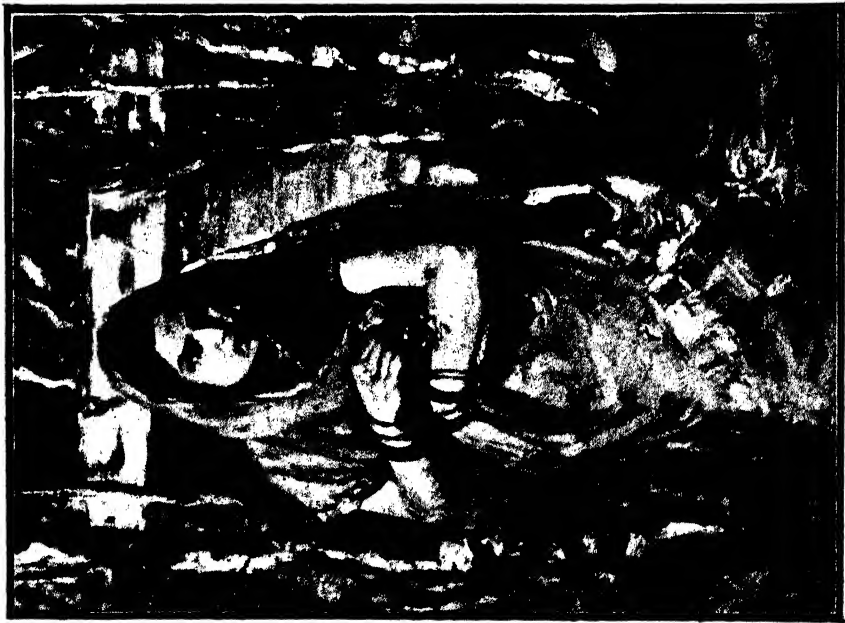


"Objets D'Art."

Miss M. Henderson.

*Purchased by the Trustees of the Prince of Wales Museum.*





"Mahiari"

G. M. Solegaokar.



"Mahiari"

G. M. Solegaokar.

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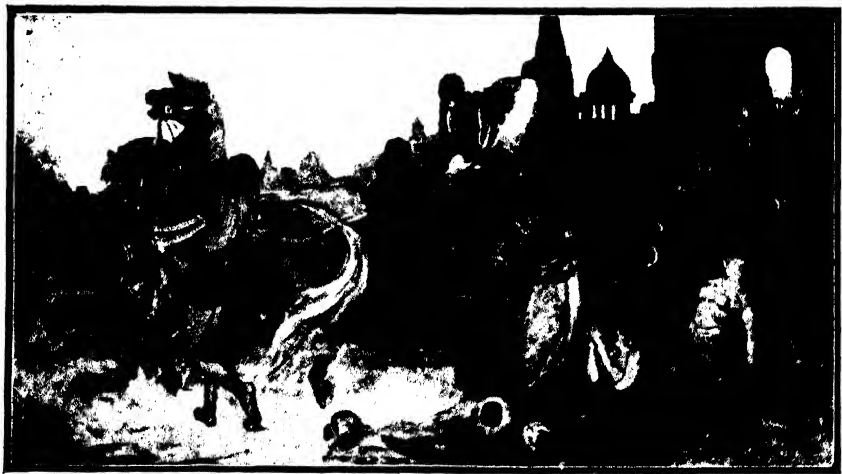




"Shakuntala."

— R. D. Dhopeswarka.

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"Departure Of Shree Krishna."

P. V. Bodas.

*(Mural Panel.)*







"Indian Pageant".

Miss Marie Henderson



"Ras Nritya"

B. Smarth

*Purchased by the Trustees of the Prince of Wales Museum*





"Village Life"

J. B. Shah  
(Mural Panel)  
(School of Art Collection)



Y. K. Shukla  
(Krishna and the Milkmaids)  
(School of Art Collection)





**"Love Lingers." (Detail)**

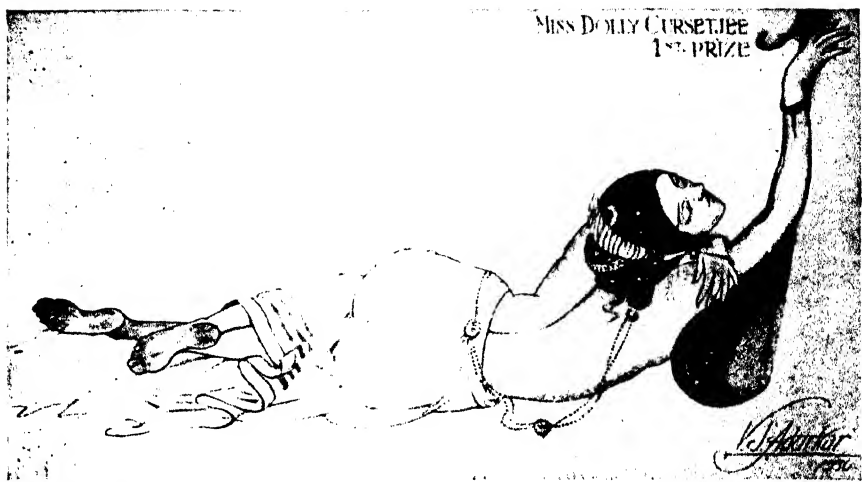
**R. D. Dhopeshwarkar.**



**"Three Mavalis."**

**D. D. Bhojwani.**

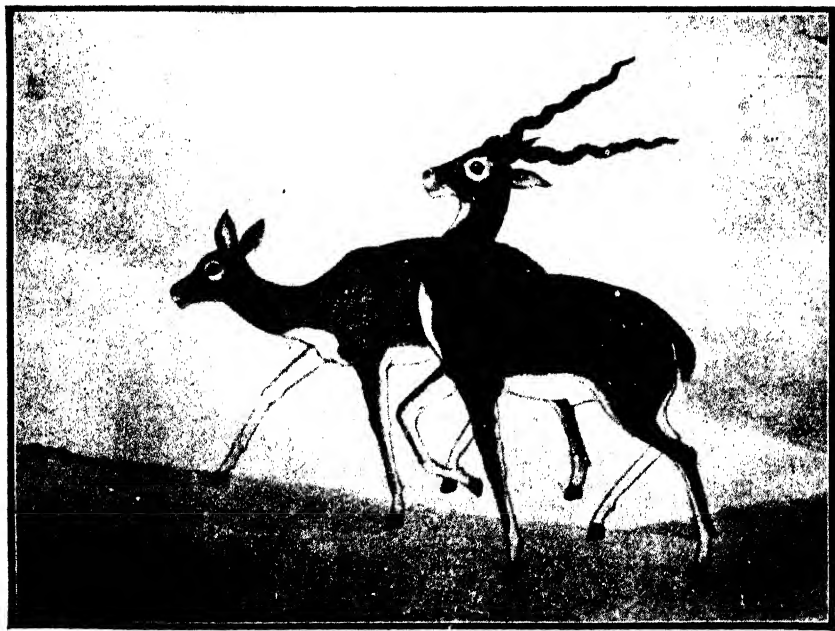




"(Cartoon)."

V. S. Adurkar

*School of Art collection.*



"Mirage" Frieze (Detail).

J. D. Gondhalikar







Winter

J. M. Ahivasi



The departure of Padmini  
from Chitor. (Mural Panel)

M. Ehat & M. G. Sampat





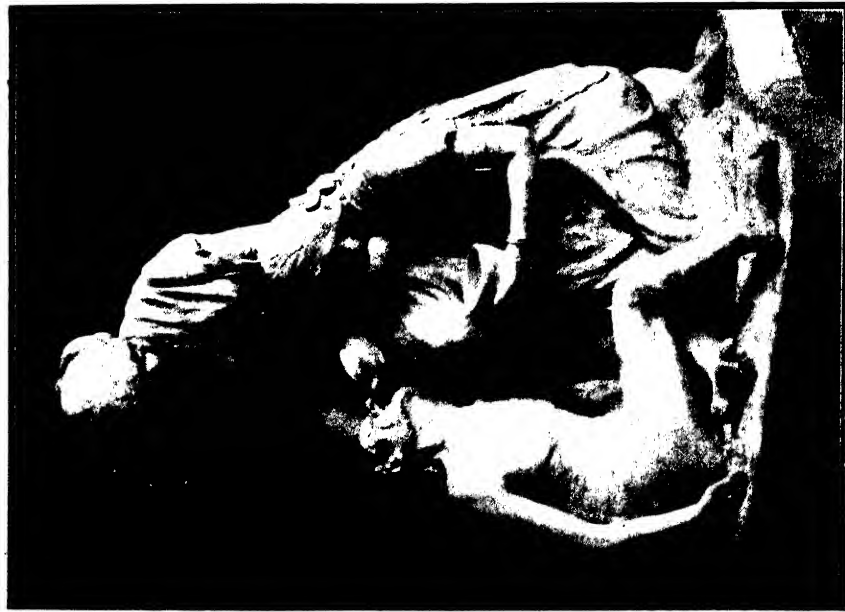
Radha's Reconciliation. G. H. Nagarkar  
(School of Art Collection)



The Late Sir D. F. Mulla,

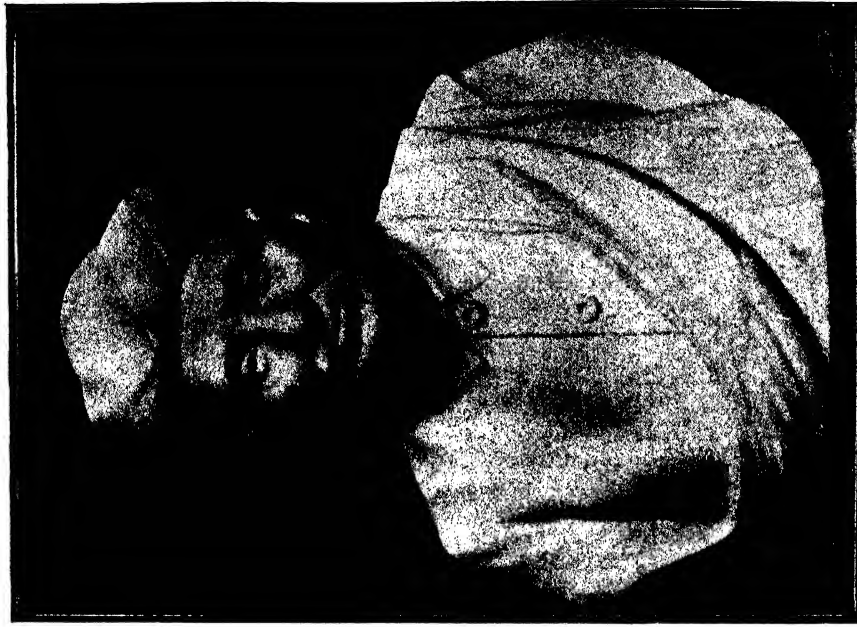
R. P. Kamat





Charity

K. A. Chetty.



Seth Hargovindas.

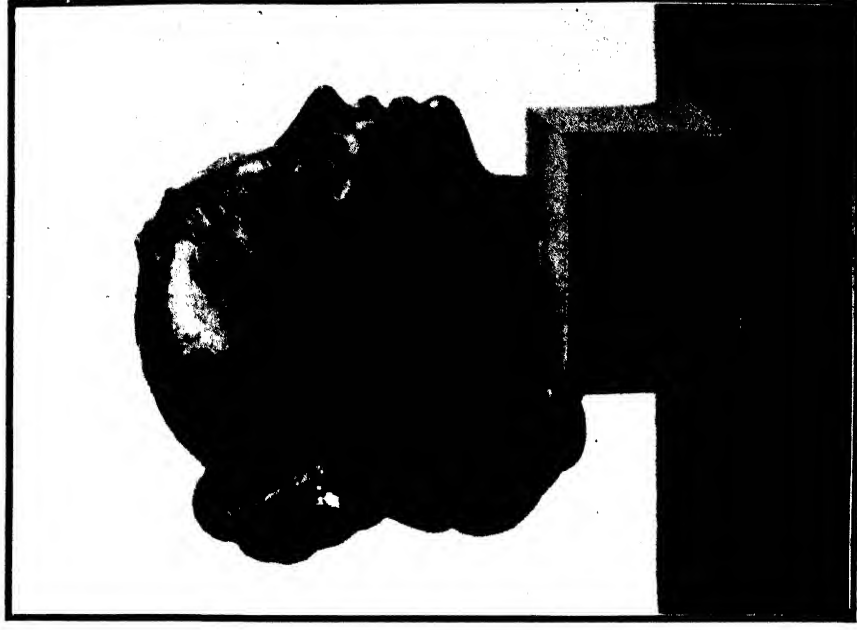
B. K. Goregaokar





Mrs. Hargovindas.

N. K. Goregaokar.

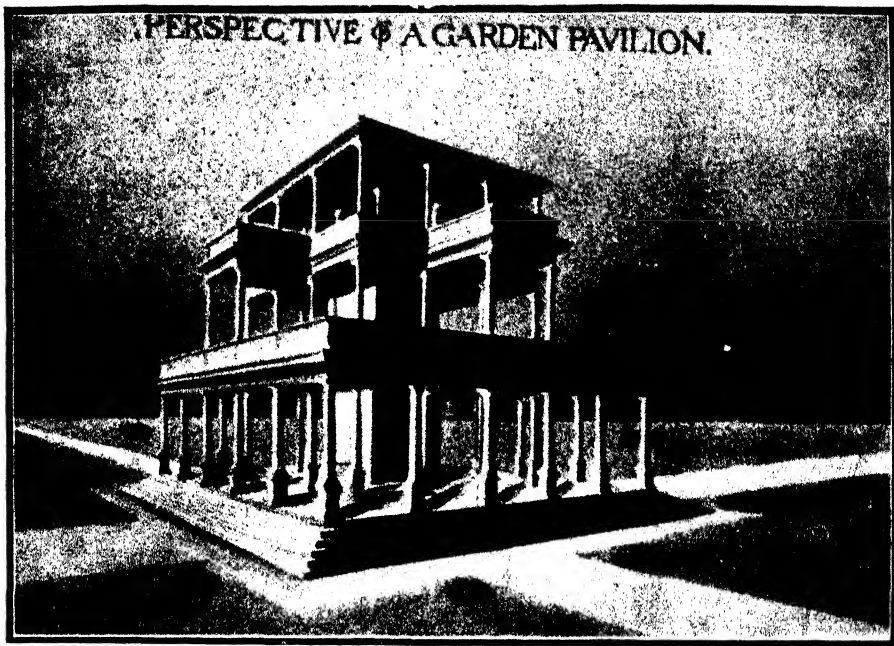


Head of A Woman.

S. G. Mhatre

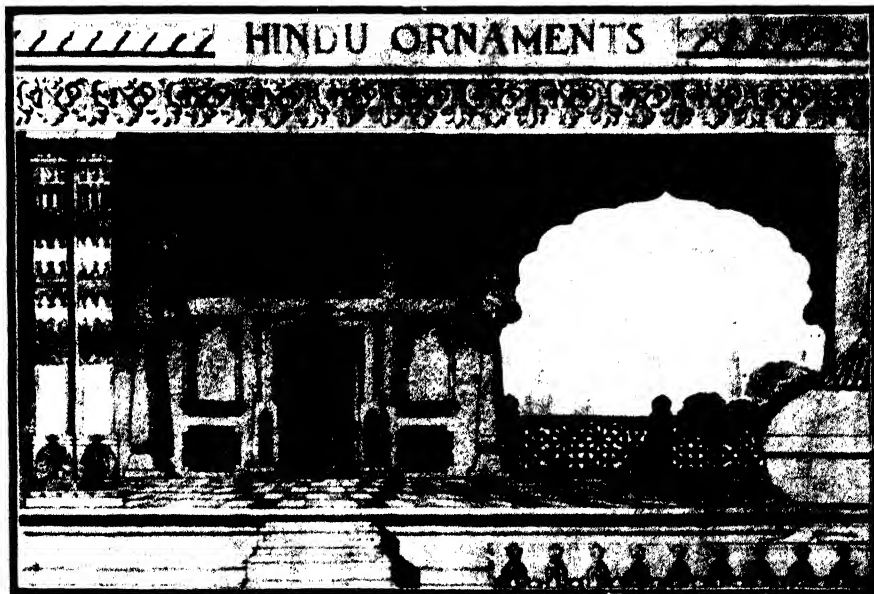






"Perspective & A Garden Pavilion."

Chokshi S. R.

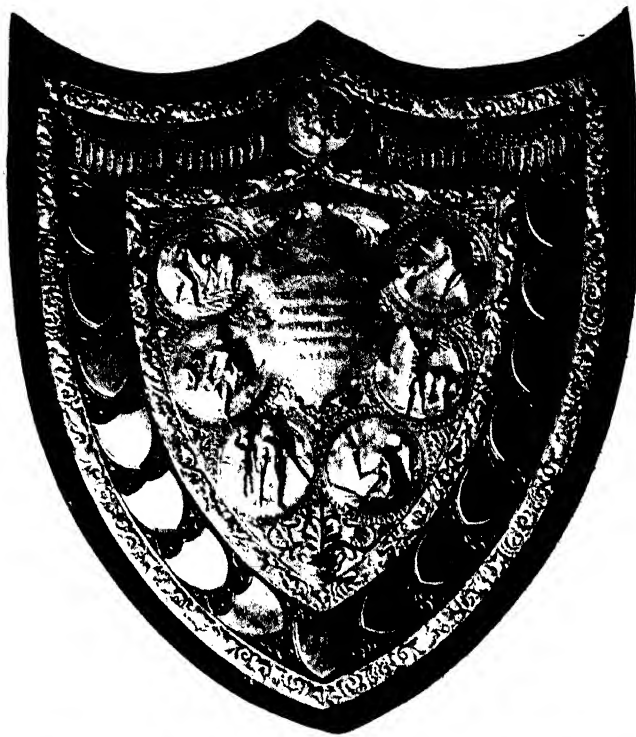


"Hindu Ornaments"

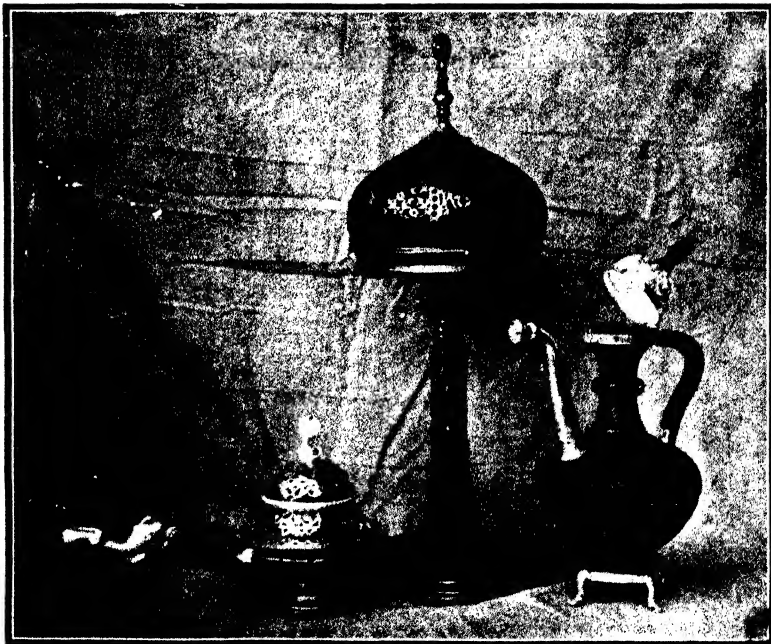
Malvankar J. Y.



Sir Frederick  
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Village Im-  
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Challenge  
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